

Instructions:

- 1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
- 2. Fold the cover insert in half, with the text on the outside.
- 3. Insert the cover insert in the CD case cover.
- 4. Cut out the tray insert, on page 2, around the outer perimeter.
- 5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opague tray.
- 6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.

cdlabelgen 4.1.0 © 2001-2008 Avinash Chopde <avinash@aczoom.com>

http://www.aczoom.com/tools/cdinsert/

home page:

Allan Quatermain H. Rider Haggard

Rider Haggard

Ξ

Quatermain

Allan

- 7. Remove the tray from the case.
- 8. Place the tray insert in the case.
- 9. Insert the tray, being careful that the title tabs are flat against the case.
- 10. Please appropriately discard this portion and the scrap bits of paper.

Allan Quatermain H. Rider Haggard

Allan Quatermain

Allan Quatermain was the quintessential Victorian English gentleman cum African big–game hunter. In this book, the second in the series, Quaterman and his two good friends from KSM have tired of their dull and unfulfilling lives in England, and decide to search for the truth of an old tale about the existence of an isolated white kingdom deep in darkest Africa. Their journey and subsequent adventures are sure to satisfy those who enjoy tales of dangerous quests and heroic just–in–time derring–do.

Allan Quatermain appears in some 15 to 18 stories or books by H. Rider Haggard. (The number varies by source and apparently depends on how one chooses to count the shorter stories.) Haggard suggests that Quatermain was the author of the works, and he (Haggard) only edited and published them. The most famous Quatermain book is the first, King Solomon's Mines (1885), and the sequel (1887) was Allan Quatermain – in which the main character, shall we say, departs for a better place! All the other Quatermain books – even those whose events occurred earlier in time – seem to have been written after these two main titles.

The internal chronology of Quatermain's life is a big mess, to be honest. As you study the research and learn of the numerous contradictions of timing of events in the books, you that conjecture and invention are required to create any kind of internal chronology that makes sense. So my advice is to read (listen to) the books for enjoyment, don't take notes!, and don't worry about how one event simply can't be possible on the apparent date because it conflicts with some other event in a different story! Hey! It's fiction – anything goes! (Summary by John Nicholson)

Source...:: LibriVox, http://www.librivox.org Author....: H. Rider Haggard Run time.: 13:07:04 Chapters.: 24 Files: Quatermain_01_haggard... – Quatermain_24_haggard...